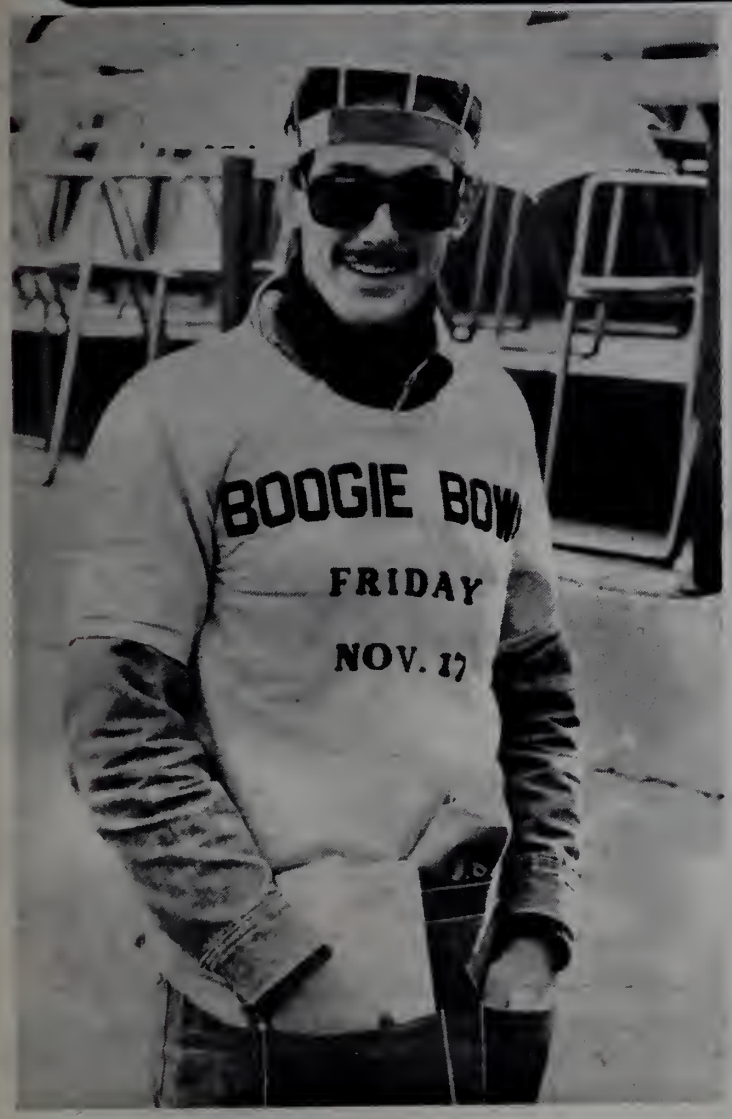
medium II

At Erindale College of the University of Toronto
Mississauga Rd., Mississauga, Ontario

Founded in 1974
Circulation 7,000

October 24,1978 Vol.5 No.6



Homecoming Blues

As much disdain as University of Toronto students mustered for the University of Western's football Mustangs, they were roundly hammered by the more organized London team, 34-6.

Other highlights of the gala weekend-long celebration that nobody attended included an Octoberfest sponsored by the U of T Engineers, and a parade of floats along University Avenue, Dundas, Spadina, College and the Kings College Circle. In honor of President Ham's recent installation as tenth president of the U of T, the floats all bore the theme of the good doctor's unfortunate last name. Pharmacy won best float of the parade with an effort entitled "Uncle Ham wants You".

Erindale College's float reportedly contained a side of beef being gnawed by eighty rabid dogs. ECSU president Ray Easterbrook said he had no idea of the connection with Dr. Ham, "but it looked neat". The display was last seen floating gently down the Credit River awash in flames.

photos by Bill Lazarou

STRIKE: U of T Workers Vote Yes

By LARYSA FENYN

Service and maintenance employees at the University of Toronto have voted solidly in favour of a strike.

500 members of the Service Employees International Union (SEIU), local 204, were present at last Friday's union meeting to decide on a course of action. The positions of Union and Management were presented to the members, and the negotiating committee expressed its recommendations to turn down Management's contract proposals.

The atmosphere was one of anger and tension as union members voiced their dissatisfaction with Management's proposals. Members voted 73 per cent in favor of strike action. According to the Union's constitution, a 70 per cent majority is required before a motion can be accepted.

The decision to strike is the culmination of several weeks of concilliatory meetings between the University and the Union, which were mediated by Ontario Labour Relations Board representative, Marty Lapp.

According to Bob Gibson, Chief Steward of SEIU, negotiations came to a close leaving four main issues unresolved. The primary concern was the proposed salary increase. Union initially asked for a $1.00 increase in salaries across the board, but brought their demands down to a 65 cent increase across the board. Management offered a one-year agreement with an increase of 25 cents per hour across the board. Gibson revealed that Union would have accepted a 45 cent increase had Management offered it, but stated that a 4 per cent increase in the face of a 9 per cent annual inflation rate was clearly not acceptable.

The second point in contention was the proposed Medical Plan. Under Management's proposed new sick leave plan, employees would receive ten sick days in the bank, but would not receive payment for the first three days of any sickness. Union proposed that members should be paid from the first day for the first two sicknesses in a six month period, and for any subsequent illness in the same six month period. Union asked that members be paid from the second day forward. Management rejected this proposal.

The third unresolved issue concerned Management's proposed Dental Plan. The University offered a dental plan into which every member would be forced to contribute whether or not such a plan was utilized. Union offered a counter-proposal whereby the plan could be accepted on an individual voluntary basis. Management rejected this proposal.

The final issue in dispute centred around hiring standards. Union requested that a clause preventing the contracting out of union jobs to non-union employees be inserted in the contract. Again, Management would not respond to this request.

Despite these various contractual discrepancies, it is clear that the catalyst for the strike is the University's refusal to accept Union's demands for a 65 cent salary increase. Gibson stated that taking into account the payment of increased union dues and other fees, and the yearly inflation rate, "with a 25 cent increase, you're not looking at any increase really."

The members' decision to walk off their jobs will mean that virtually every aspect of maintenance and service throughout the Downtown, Erindale and Scarborough campuses will come to a halt. The positions directly affected by this strike are:
a) grounds people on all three campuses; b) cleaning men and women on all three campuses; c) parking attendants on all three campuses; d) elevator operators and maintainers, mainly on the downtown campus; e) night patrol people on all three campuses; f) kitchen staff, primarily at the residences of Whitney Hall and Sir Daniel Wilson.

Gibson realizes that the Union's decision to strike will necessarily inconvènience the University's 32,000 students and faculty membersm but he feels strongly that the concerns of his union members must be approached realistically.

According to Joe Jordan, business Agent for SEIU, the union will be in a legal position to strike as early as the first week in November.

Both Bob Gibson, and Chris Crompton (a member of the Union's negotiating committee) feel hopeful that student solidarity for the Union's cause will be strong. They realize that their strike action is a manifestation of Provincial cut-backs to the University at all levels, and are certain that students will recognize the problem and respect their picket lines.

Across the University, student support for the Union's action is positive.

News — Falling literacy on the rise. ...page 5

Views — Canadian studies need to be drugged. ...page 3

Sports — Warriors, Yankees and Rowers. ...page

Shorts — Actually, a long interview with SAC President Hill. ...page 6

Shows — Lions, Lemons, and the League. ...page 11

WHAT'S RUNNING...

...at the movies

Animal House: Short on words, long on raising shit. Revolving around the antics of a particularly uninhibited, particularly inebriated frat house at a small college in the American midwest, this is truly a comedy for our times. At the Hyland, Humber and Finch theatres.

The Boys From Brazil: From the Ira Levin best-seller of the same name, this is a Nazi-chasing blockbuster on the order of **Marathon Man.** Laurence Olivier, the Nazi in the earlier film, this time does the chasing, heading a star-studded cast which also includes Gregory Peck and James Mason. At the Imperial Six and Hollywood theatres.

Death on the Nile: The inevitable sequel to 1974's **Murder On The Orient Express,** like its predecessor boasting a star-studded cast and shot in exotic settings. Worthwhile for a first-rate performance by Peter Ustinov as the eccentric Hercule Poirot. At the University Theatre.

Hooper: Burt Reynolds keeps grinding them out. If you've seen **Smokey and the Bandit** or **Semi-Tough,** or **The Longest Yard,** or ... You'll probably know all you need to know about this one. And all you want to know. At the Imperial Six and the 400 Drive-in.

In Praise of Older Women: Praise, indeed. A series of episodiac seduction scenes, the film presents women as emotional noodles. Lots of nudity, though. At the Uptown and TD Centre theatres.

Two Solitudes: Based loosely — no, very loosely — on Hugh MacLennan's seminal novel, this fails to capture the essence and life of its source. Lifeless and less than compelling. At the International Cinema (Yonge St. 3 Blocks South of Eglinton).

An Unmarried Woman: This is a **Goodbye Girl** with ambition. Like that movie, it's about the heroine's attempt to put her life back together after the collapse of a relationship. The difference here is that it rings true. And you care. At the Sheraton Centre theatre (Queen Street opposite City Hall.).

Heaven Can Wait: For Warren Beatty fans the film is a delight. For the rest, this story of an athlete taken from the world prematurely and put back in an old man's body is an amusing bit of fluff. At Mississauga Square One, Hudson Bay Centre, and Yorkdale.

Up in Smoke: The audience for this one–resplendent in denim jackets and redolent of farts–is almost as entertaining as the film itself. What you get on the screen is a stab at most aspects of the drug culture in Cheech and Chong's typically bellicose style. Fun, pure and unadulterated. At the Imperial Six, Uptown Backstage, and Skyline theatres.

Foul Play: This would come off a lot better had it not been billed as a "comedy-thriller". The cast, which includes Chevy Chase in his first screen role, handles the comedy ably enough. But thrilling? Suffice it to say that there are holes in the plot big enough to drive a Mack truck through. At Mississauga Square One, Hudson Bay Centre and the Westwood.

Also Playing This Week

SAC Free Film Series: This week, **Casablanca.** Thursday: at Erindale, Room 2072 of the South Building, 5:00 p.m. Friday: at Scarborough College in Room H216 at 7:00 p.m. Saturday: Downtown at 7:00 p.m. in the MedSci Auditorium.

U of T Film Society (Faculty of Education Auditorium, 371 Bloor St. W., 493-6688): Thursday through Saturday, **Emmanuelle** and **Shampoo.** Single films $1; double feature, $2. Phone for times.

The Screening Room (Kingsway Cinema 2, 3030 Bloor St. W., 236-2437): Today and tomorrow, **Letter to Three Wives** and **Turning Point**; October 26-November 1, **North by Northwest** and **High Anxiety.** 7 p.m.; $2.50.

Revue Repertory (40 Roncesvalles Avenue, 531-9959): Today, **Mado** and **The Clockmaker**; Wednesday through Friday: **The American Friend**; Saturday through Tuesday: **Aguirre, the Wrath of God.** Monday to Thursday $2; Friday to Sunday $2.50. Phone for times.

The Roxy (1215 Danforth Avenue at Greenwood, 461-2401): Thursday and Friday, **The Rocky Horror Picture Show** and **Phantom of the Paradise**; Saturday: films for Halloween; Sunday: **Janis.** $1.99; Sunday matinee $1. Phone for times.

...in concert

This week: **Van Morrison, Dave Edmunds, Rockpile and Nick Lowe** are at O'Keefe Centre this Thursday for two shows at 6 and 9 p.m. Tickets are $8.50 and $9.50, available only at all regular BASS outlets.

At the other end of the spectrum, **Bruce Cockburn** brings his acoustic guitar and introspection to Massey Hall this Saturday. Two shows, 7 and 10 p.m.; tickets $5, $6.50 and $7.50, available at all the regular outlets.

Bruce Springsteen: Springsteen cultists across North America insist that you've got to see him live to fully appreciate him; that his shows vindicate his reputation as the premier American rock 'n' roller of the last eight years. That must be the answer. Our chance to find out comes November 16 at the Gardens' Concert Bowl. All tickets are $9 and went on sale last Saturday at all regular ticket outlets. The interested should waste no time.

And in the next few weeks — **Al Stewart:** Although Al Stewart's popular MOR **Year of the Cat** showed him at his commercial best, his latest album seems geared towards digression. **Time Passages** isn't vintage Stewart, but a moody, disciplined Stewart that may not be popular with his **Year of the Cat** fans. He's likely to showcase it at his upcoming Concert Bowl appearance November 1 at 8 p.m. Tickets are $8.50, available at all regular outlets.

Elvis Costello: On record, at least, Costello is unquestionably the most exciting new talent to emerge in the seventies. On stage, it's a different story. The last time he was in Toronto — was it really only last May? - Costello threatened the front rows with physical violence, and, more distressing, raced through almost every song at breakneck speed. He'll try it again at O'Keefe Centre November 3 at 9:30 p.m. Tickets, at $5, $7.50 and $9.50, are on sale now.

Dan Hill: What can you say about Hill at this point. You're either charmed by the man's obvious sincerity, or the cloying sentimentality of his lyrics makes you gag. Large numbers of his fans — the former — will undoubtedly be on hand for three shows at the Concert Bowl, November 13-15. Tickets are $5, $7, and $8, and are available at BASS outlets or by money order from Massey Hall.

...on disc

The Who: Who Are You (MCA) — Their best since **Who's Next.** Most surprising: three songs by John Entwhistle which nearly steal the show.

10CC: Bloody Tourists (Polydorz) — The first studio album by the new, six-man edition of 10CC, this is pop music with a sense of humor. And they still use the studio like no band since The Beatles.

David Bowie: Stage (RCA) — A commercial ploy that works. Bowie and his band serve up superb renditions of David's recent favorites and, as a bonus, a few classic **Ziggy Stardust** tunes.

John Prine: Bruised Orange (WEA) — One of his best. Prine's characteristically sparse style has been fleshed out with the help of producer and friend Steve Goodman.

CANO at Con Hall

By DAVE CAMILLERI

CANO, the French Canadian folk-rock group from Sudbury, more than satisfied their audience at Convocation Hall on October 14th.

The band displayed no outward effects of the death of former leader Andre Paiement, who committed suicide last January. Their performance was well polished, energetic and innovative. A new element emerged in their Toronto act; for the first time perhaps half-dozen songs were done in English. While CANO is a competent, tight band, all their music has a tendency to blend to the extent of being indistinguishable. At Con Hall, the songs performed might have had no divisions; we could have been listening to one long piece. At first glance this would appear to be a tribute to CANO's ability to slip into one style after another; but it seemed a little bit too slick, too smooth for a live concert. The listener can get the same feeling with their 3rd album, "Eclipse".

CANO is gaining a reputation for their in-concert excellence, and this, coupled with the quality of their third album, should make them a major force on the Canadian music frontier. Certainly the audience at Con Hall believe so. Before the night was over, the crowd of people, mostly 20-25 years old, had called CANO back for two encores.

Leaving aside the overall effect of CANO's music, the actual performance was excellently produced. The evening was highlighted by the sounds of singer Rachel Paiement. Her diverse voice sings as excellently in the pop numbers as the folksy ones or the rockers. The rest of the band were each given an opportunity to demonstrate their virtuosity at some time.

Nominations

to fill the vacant seat

on

The Varsity Committee

will be accepted until 5 p.m.

Friday, October 27th.

Nomination forms are available at the Erindale Info desk and all SAC outlets

For further information

call 978-4911

SAC

Classifieds

Gay and out of touch?

Call GAYLINE 791-6974

weeknights 7:30 - 10:00 pm

Books to sell?

Need a ride to Florida?

Announcement to make?

Want to sell your car or find one?
Use Medium II classified ads and get your message into 7000 papers.
The rates are cheap!!
$2.00 for 25 words, 10c per word after that.
Send or bring your message to the Morgeson Hut beside the Crossroads Building at Erindale. All ads must be prepaid.

Dollar debate over research

By T.K. Sawyer

The future of research in Canada, always uncertain, is being debated again and the problem is a perennial one: money.

The Ontario Council on University Affairs (OUGA) has recently warned that with restraints on funding to Ontario universities, very few new scientists and researchers will be able to find positions in universities or elsewhere.

The report states: "In the long run this situation would deter young people from entering graduate school and embarking upon careers in research."

At the same time, seemingly contradictory initiatives taken by the federal government in the last five months have many academics worried about the status of research and development in this country.

Confusion over the federal government's attitude toward research and development stems from what has been called "catastrophic" cutbacks on existing research programes in September announced only three months after the Ministry of State for Sciences and Technology (MOSST) proposed initiatives aimed at expanding the amount of research done in this country.

The MOSST proposals would increase the amount of research done in Canadian industry, increase collaborative efforts between universities and industry, and encourage research on matters of national priority.

The Ministry recommended that expenditures on research and development in Canada by 1.5 per cent of the gross domestic product by 1983.

If the guidelines are followed, they would revolutionise research activity in this country.

"The effect would be significant on universities and on Canada as a whole because, to get to 1.5 per cent of the gross domestic product, research would have increased by twenty per cent in each of the next five years," says Adrien Brook, Director of the Research Board at the University of Toronto. "There would be nearly double the amount of money available for research at universities."

Brook says, however, that federal Finance Minister Jean Chretien and Internal Affairs Minister Robert Andras announced revisions to their departmental budgets in September which slashed the very sort of research activity the MOSST proposals would encourage.

Research projects axed during the recent cutbacks include a forestry station in Petawawa, and a fisheries station in Halifax.

"One has to wonder precisely what government policy is", Brook said.

Desmond Morton, Dean of the Humanities and Vice Principal (Academic) at Erindale College, agrees.

"The federal government concocts a plan to encourage industry to do the kind of research it's never done, and then it eliminates the research already going on," he said. "That's not robbing Peter to pay Paul; that's robbing Peter in the hope that Paul will do something for you in the future if you give him enough money."

Morton is particularly discouraged by the elimination of long-term projects such as the Petawawa forestry station.

"I have to regard the country as being run by very short-sighted people at the moment."

Dr. H.R. Wynne-Edwards, Assistant Secretary in charge of MOSST's Universities Branch told Medium II that the priority given to research and development in June still exists.

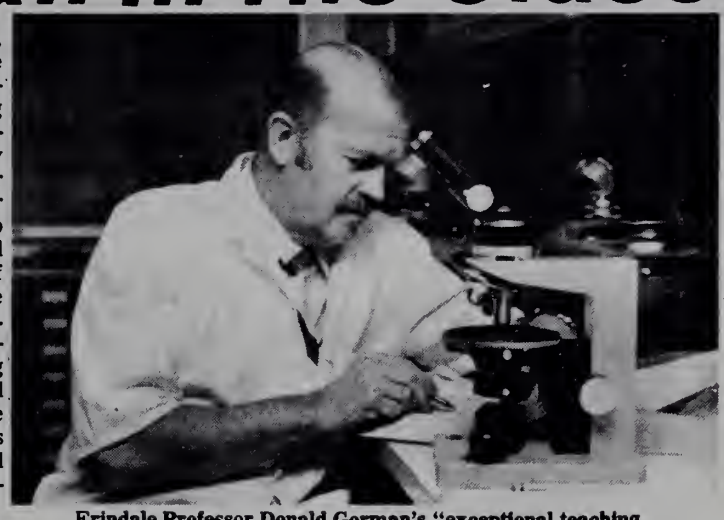
"What you're witnessing is the working of a very large government. It's very hard to argue that because research and development should increase, that every research project under way should continue."

He said that the cuts were part of short-term measures necessary to stimulate the economy, and that research and development has been no harder hit than any other sector.

Top Man In His Class

Professor Donald H. Gorman, Professor of Geology at Erindale College has been awarded Ontario's highest award of teaching excellence by the Ontario Confederation of University Faculty Associations (OCUFA). Professor Gorman joins rank with ten other university faculty members who have also received the annual award. He is the only member of the University of Toronto to be nominated for the honour this year.

Professor G.F. Atkinson, Chairman of the OCUFA Teaching Awards Committee, summarized Dr. Gorman's qualifications for the award by remarking on his "exceptional teaching skills and contributions to mineralogy research."



Erindale Professor Donald Gorman's "exceptional teaching skills and contributions to mineralogy research" have won him Ontario's highest award for teaching excellence.

Dr. Gorman is no stranger to accolades from his professional peers. In 1976, he was awarded the Peacock Prize in mineralogy. Last year, his discovery of a hitherto unknown phosphate mineral associated with lazulite won him the honour of being named after the mineral. "Gormanite" was made an official mineral by Dr. Mandarino and Mr. Sturnam of the Royal Ontario Museum. His distinguished career also includes being a writer and performer in radio and television shows on mineralogy and being the chief mineral identifier at the Bancroft Gem-oree, an internationally recognized outdoor mineral show.

The OCUFA Award was presented to Professor Gorman on October 13 by the Honourable Bette Stephenson, Minister of Education and Colleges and Universities.

The ten winners of the award were selected from more than 56 professors, nominated by colleagues, students, deans, administrators, alumni, and faculty committees. The OCUFA represents the interests of Ontario's 10,000 professors, and has a six member Teaching Awards Committee which chooses the winner for their work in the classroom, laboratory, course presentation, team teaching, audio-visual presentation and other instructional areas.

Professor Gorman, a Phd. from the University of Toronto (1957), has been teaching two undergraduate courses at Erindale College for the Department of Earth and Planetary Sciences; EPS 220, "Mineralogy and Petrography", and EPS 119, "Elementary Mineralogy".

Recommended:

Prescription for Canadian Studies

In October 1975 the results of the four-volume report, To Know Ourselves, The Report of the Commission of Canadian Studies, was published. A condensed edition of the same report is now available under the title of The Symons Report, named after Prof. Thomas H.B.Symons, founding president of Trent University who was chosen by the Association of Universities and Colleges of Canada (AUCC) to chair the commission.

The results include a number of accumulated statistics and recommends that "each university and college establish a committee of its Senate or other senior body to review, and to propose action, on, the findings and recommendations in the report that are relevant to its own situation."

In response to this recommendation the University of Toronto, like may other universities across Canada, established a "Task Force on Canadian Studies and the U. of T." which was duly released by the Academic Affairs Committee of the Governing Council in June 1977, 8 months after the committee's appointment.

Erindale takes particular interest in the report as it is one of the three colleges at U. of T. that offers a Canadian Studies programme. The other two colleges are University College and Victoria College on the St. George campus, Victoria's programme being established about the same time as Erindale's in 1975 and University's more recently. New College offers a programme of the "Literatures and Languages of Canada."

Erindale's Canadian Studies programme is under the aegis of Prof. Frank Peers (Political Science), co-ordinator of the programme for 1978-79 until Prof. Joanna Dutka (English) returns from her sabbatical next year. Also on the committee at the College are Professors G.H.K. Gad (Geography), Mark Levene (English), N. Swallow (French), and M. Spigelman (History).

Prof. Peers made an observation regarding the recommendation that a separate department or centre of some kind be established in each university; he agrees "with the conclusion that if a university has a reasonable degree of emphasis in Canadian studies... that a separate institution is probably not the most valid way of encouraging students and faculty to take into account Canadian dimensions of various study areas." Rather he endorses the rationale of the Task Force's recommended approach to the issue which stated that in the opinion of the committee, "the lack of a centre, institute of Canadian studies at this University does not mean, as often the public presentation might have it, that the University of Toronto neglects the study of Canada." Peers explained that a programme offering courses in the various disciplines would provide a more beneficial education that bases the student's knowledge of Canadian-related studies in a perspective of world history and ideas.

By offering a programme through traditional channels of already established departments and also by continuing to offer non-Canadian instructors on the basis of their abilities, Peers believes that U. of T. provides an admirable programme as regards Canadian studies at present and he agrees that a greater number of Canadian related courses would be certainly desirable but is also very impractical in light of lowered funding.

The University's Task Force report concluded with 24 recommendations for the encouragement of Canadian studies. Among them was the recommendation that the Provost with the Dean of the Arts and Science faculty and the principals of University, Victoria, New and Erindale Colleges appoint a "Director of Canadian Studies". With the director would be a "coordinating committee" to include the coordinators of all college programmes in "Canadian studies" and "Literatures and Languages in Canada." The director's duties would possibly involve the organising and publicising for "visiting lecturers, work shops and symposia in this area" and generally facilitating communication between U. of T. and Quebec universities, preparing research bibliographies on Canadian Studies and acting as a liaison between "public groups, governments, governmental agencies and pre-university educational institutions interested in Canadian studies."

Dean Desmond Morton is uncertain of the justification for creating such a position with the recent university wide cutbacks. The problem is the constant one of "shrinking resources", he said. Beside present financial problems, however, Dean Morton stated that "Erindale has already chosen its priorities. Canadian history, for example, is protected and enhanced here."

The New New Programme (NNP) in this sense illustrates Erindale's priorities. About the report's recommendation that grade 13 French, for example, be required of applicants to U. of T. by the fall of 1982, Morton said that he and other supporters of the NNP have already been faced with "enthusiastic denunciations" by students and faculty in discussions of the French and also of a Math requirement for the NNP.

In the Dean's opinion Erindale is trying to take a responsible lead in a return to a structured curriculum and consideration of Canadian studies is an inherent part of this programme but should not be the only one.

The problem with the creation of department of Canadian studies is that Erindale would risk a nationalistic approach to Canada that would probably be more detrimental than beneficial to its educational goals.

On the whole the U. of T.'s coverage of Canadian studies and research is impressive in its breadth and depth, according to the Task Force, and seems to be the most satisfactory approach in its present method to "develop(ing) our national identity in an international context."

Erindale's programme is still young but with an approximate number of 12 students enrolled in the programme annually and the steady student and faculty interest in Canadian related courses, existence of the programme and further encouragement of it seems justified on this campus.

Also offered at Erindale is an interdisciplinary course, INE 402, a seminar course that is intended to bring together various disciplines in the consideration of Canadian subjects for interested students. The course is taught by different members of the faculty drawn from geography, history, English, and political science departments.

A Faculty of Education
University of Toronto

Information Session

will be held at Erindale Campus, University of Toronto on Tuesday, October 31 at 12 noon to 2 p.m. in North Building, room 265.

The Faculty Admissions Officer will provide admission information and answer questions. All interested students are urged to attend.

medium II

"University of Toronto's Alternative Newspaper"

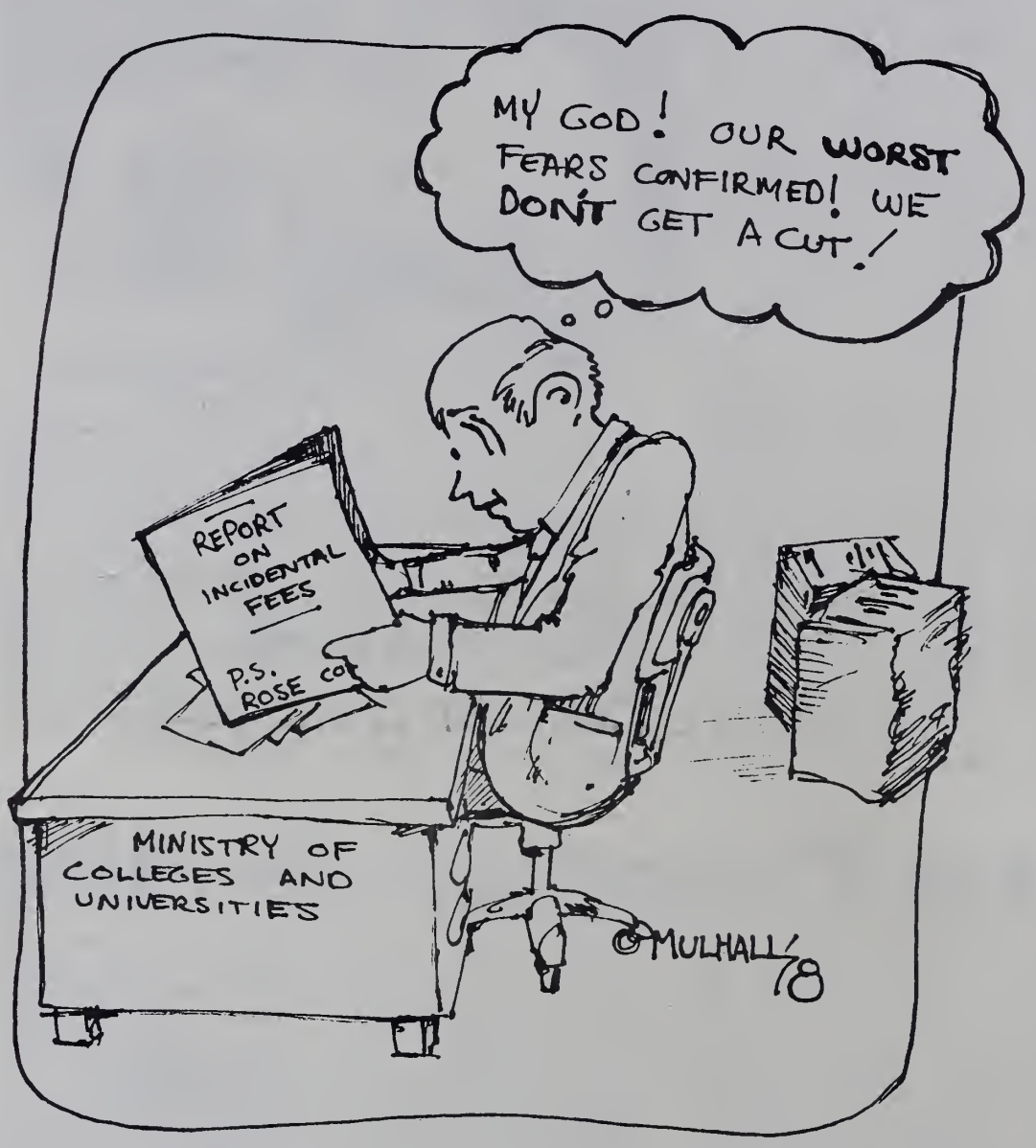
Circulation 7,000
Available at U of T campuses

"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

EDITORIAL BOARD

Editor-in-Chief... John Challis
Associate Editor... Tom Sawyer
News Editor... Bogna Jaworski
Features Editor... Kathie Richards
Entertainment Editor... Gail Stafford
Sports Editor... Luciano Di Guglielmo
Production Manager... Greg Walker
Business Manager... Barb Lewiecki
Photography... Chrys Czulo

Medium II is published weekly during the school year by the Erindale College Student's Union. Printed by the Mississauga Review. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.


MY GOD! OUR WORST FEARS CONFIRMED! WE DONT GET A CUT!
REPORT ON INCIDENTAL FEES
P.S. ROSE CO
MINISTRY OF COLLEGES AND UNIVERSITIES
©MULHALL '78

Beware of Bette

Since she was transported into the Ministries of Education and Colleges and Universities, Bette Stephenson has maintained a very low profile. Her first weeks in office she spent almost unseen because, as she explained, she was busy orienting herself to the job - gaining her "baccalaureate in education", her own words. She has made several attempts to appear approachable, but they have merely affirmed her aloof attitude - recently she made a fire-side appeal for students to write her, which seems a rather remote way of exposing oneself to the public.

The Ontario Federation of Students has met with Stephenson on several occasions, and OFS Chairperson Miriam Edelson has said she is difficult to decipher, but there is no doubt as to her toughness. Tougher than Harry Parrott, in her opinion.

For that reason, when the gears start grinding in the Ministry, there is a need to be doubly alert. Without any previous indication of the direction Stephenson intends to take, she could well be slipping policies by us which ignore student interests. Former Minister of Colleges and Universities Harry Parrott tried such tactics himself but thankfully was inept enough that he never really put anything past Ontario's students.

The U of T's Students Administrative Council realized this situation in August. SAC was responsible for the original leak to the Globe and Mail revealing the recommendations of the Ontario Council of University Affairs to close Erindale and other satellite campuses. They jumped on the OCUA report before it was even publicly published, and at a time when its exposure would meet with the greatest reaction and vehement opposition. The OCUA is not an agency of Bette Stephenson Ministry, but the fact that their study was being conducted during the summer when the least input could be expected from students, indicates the direction the Ministry was headed in, whe the report was commissioned.

Trepidation should be felt, then, at the announcement that the Ministry of Colleges and Universities has hired a private consulting firm to study and make recommendations on not just university tuitions, but incidental fees as well. The fact that Bette Stephenson has gone to P.S. Rose Consultants in Toronto - a business consulting firm - rather than to universities themselves is an indication of the recommendations Stephenson would like to see.

The Minsitry has no business in the incidental fee structure of universities. They are paid out by students for services prepared by students which are intended strictly for students. They are outside the jurisdiction of even the university's tuition fee structure. If there are any intentions to burden students with additional costs outside the traditional incidental fee costs, then they must be put to rest as quickly as possible.

Allaying those intentions will not be easy, since there is little room for student input in a study being done by a private consulting firm. If Stephenson had really wished to prove herself an approachable minister, she would have held open hearings into the matter, using the Ministry's own resources instead of spending more tax dollars to conduct the study in camera. Stephenson's tactics make one almost wish for the return of Harry Parrott. He may have been unsympathetic, but at least his bumbling served as an early warning system.

Letters

submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request.
Longer submissions may be edited for space requirements.

In Defense of Mother N.

To the editor:

I sincerely hope that the person or persons I am writing this letter to seek the professional help they're in need of.

Walking to the North Building this morning, I couldn't help noticing two broken saplings along the Five Minute Walk, obviously broken with malicious intent.

photo by Chrys Czulo

In a way I feel sorry for you, that destroying property gives you pleasure. Still, I deeply abhor your sort and hope that a massive oak will one day fall on your face (I think it's called retributive justice). If you can't appreciate the most aesthetically pleasing campus in the U of T, at least leave the landscaping alone.

Our medical clinic in the South Building would certainly be able to help you with your ailment, or perhaps you should pay a visit to the Psychology Department. You would most certainly be an interesting subject for comparative (animal) study.

K. Chmilar
Year 3

A Good Start

At his recent visit to the Erindale College campus for the Governing Council's annual meeting at one of the satellite campuses, U of T President James Ham announced that during the late summer, the school of graduate studies had forwarded the suggestion that senior citizens over the age of 65 be admitted free to graduate studies. Having met with some initial protests, the suggestion seems to be finding fertile ground with the qualifications that the applicants must have at one time completed a university degree.

Similar programs have been undertaken recently in the United States. Fairleigh Dickinson University in New Jersey has begun a 'family plan' enrollment system where the first child of a family will enroll in the institution for the full tuition price, and all subsequent children of the family will be charged only half price. It sounds a bit like Let's Make a Deal, but the concept is sound, especially when considering families who do not have the money to support all their children through post-secondary educations.

With financial restraint the way it presently is here, it is very encouraging to find that university administrators are still considering and even working on implementing charity-minded projects such as the free tuition to senior citizens.

Now if they could only give out free tuition to everyone...

The Rise in Falling Literacy

By Karen Werzun

The English writing test results released last week indicate that first year students have shown a marked improvement in their writing abilities.

Professor Margot Northey, head of the Erindale College writing laboratory, said that improvement was apparent in the way in which students organized their essays. Sixty-seven per cent of the students passed the essay test this year, as compared to 57 per cent last year.

This year a multiple choice section was added to the test. The students did not do so well in this area, causing the overall average of passing marks to be little over the 1976-1977 results. Last year, 57 per cent passed and this year the average increased to 59 per cent.

According to Northey, the late release of the test results was owing to "a whole lot of little things". The major problem was the failure of students to write their correct student numbers. Some had written their social security number instead.

The tests are not marked solely by university professors. Many of the markers are highschool or ex-highschool teachers and others who have shown a thorough knowledge of the English language.

"We imply community standards and a basic level of competence when marking the essays," said Northey. She added that the highschool teachers should be congratulated for the exceptional work done in marking the tests.

Though presently it is not a prerequisite to pass the test before graduation, by 1980 this will come into effect. Failure of the test does not necessitate a student's enrolment in the writing laboratory. Professor Northey, however, states that students have found their marks improving after participation in the labs.

Some first year students felt that the test was a waste of two hours.

"We were told that we absolutely had to write the test in order to gain admission. Then we found out that it really wasn't necessary," stated Anita Isaac, a first year psychology major at Erindale.

The multiple choice section was long and some students thought that the essay part was not useful.

At Erindale Highschool, the students were given a sample English test to prepare themselves for the Erindale test.

"We were well trained for the test before we graduated," Isaac stated.

Earl Swallow, head of the English Department at Erindale Secondary School said that they had received sample tests from the University of Waterloo, but they chose not to use them.

"We don't believe in the U. of W. test. The questions are too abstract, but we didn't want the students to go into the tests cold so we made up our own."

Erindale Secondary had stopped administering the tests after the ones used at the University were changed.

Mr. Guyatt, Vice Principal of Applewood Heights Secondary

continued on page 6

Admission Criteria: Shepherd Leads Flock

By Bogna Jaworski

A report examining admissions criteria for the university has recommended that curriculum guidelines be set up to monitor admittance into the Faculty of Arts and Science.

The committee submitting the report is headed by Professor R.M.H. Shepherd of University College and was established in November 1977 by Dean Arthur Kruger to study admissions criteria for the faculty.

To standardize curriculum the report recommends that students be required to attain one credit in Grade 13 English as well as five credits from the following four categories: a language other than English, Mathematics, Science, and other humanities.

Five credits not including English have to be taken from at least two of those categories.

According to Brian O'Riordan, University Government Commissioner for the Student Administrative Council, SAC endorses the concept of a core curriculum.

By the time a student reaches university he should be allowed to choose his own courses, but SAC feels at the secondary school level a core curriculum is a valid means of broadening a student's education.

However, O'Riordan said that though as of yet SAC had not examined the actual recommendation in depth, "it basically seemed fair."

The lack of standardization among high schools and the abolishment of Departmental Examinations, the report states has resulted in discrepancies in the accuracy of marks received by students in the various high schools.

To combat this, it recommends the reinstatement of Grade 13 testing in the form of "achievement tests".

This means that students would have to write tests in Mathematics, French, and English in Grade 13. Though these tests would only be weighted 20-33 per cent of the total mark, they would help regulate marks.

SAC is concerned about the tests. Though in their submission to the Shepherd committee, SAC did deal with the issue, they suggested the tests not be worth more than 25 per cent of a student's final mark.

The committee recommends that testing be extended to other subject areas as well. However, it does not endorse a return to Departmental Examinations.

Despite the contradiction, SAC feels that such an extension would not be a good idea. Actual Grade 13 marks, O'Riordan felt are still the best indication of a student's abilities.

The report, also, recommends that should the tests not be instituted provincially, then at least U of T should use them as requirements for admission to the university.

Since approximately 50 per cent of Ontario students indicate U of T as their first choice, SAC is wary of the implementation of such a proposal. This would place added pressure on students and teachers, possibly resulting in secondary school studies being geared to help students pass the tests at the expense of the quality of education which they should receive.

If the tests were implemented on a province wide level then this problem would be eliminated.

"The university will have to think carefully about testing," stated O'Riordan. He questioned what would happen to, for example, post-admission testing at Erindale and what would happen to landed immigrants who had already been similarly tested.

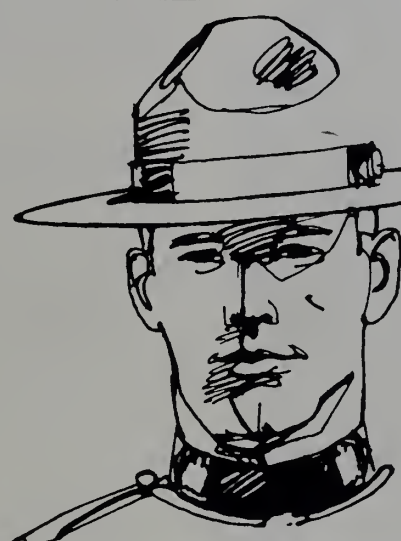
SAC is concerned about whether these students would have to pass two or three tests instead of just one.

To further standardize marks between high school graduates, the report suggest that secondary schools should be ranked according to the degree of academic standards. Therefore, admission to university might be determined by the school from which the student graduated.

SAC feels that such procedure could be very "touchy" and that the university would have to be careful in considering this advice.

"Perhaps such a move," said O'Riordan, "would engender more acrimony between high schools and universities." The practicality of such a move, he feels, must seriously be studied.

The Shepherd committee report will be brought under review of the general committee November 6.



A rewarding future for the young people of Canada, from deep roots in our proud past.

People from every known national origin combined to forge this great country—Canada. Each contribution has been both individual and unique. And, so it has been with the Force. The RCMP shares its roots with dedicated people whose ancestral homelands dot the entire globe.

The ever-broadening horizons of career opportunities in professional law enforcement with the Force are attracting men and women from coast to coast in ever greater numbers.

If you're a Canadian citizen 18 or over, have completed grade 12 or the last grade of high school in the province of education or their equivalent, are able to speak, read and write English or French, are physically and medically fit, possess a valid Canadian driver's license and an exemplary character, mail us this coupon today and we'll send you full information.

THE COMMISSIONER, R.C.M. POLICE
OTTAWA, ONTARIO K1A 0R2 YS

NAME

ADDRESS

CITY

PROV POSTAL CODE

You could be with the RCMP

Summit Session With Hill

By GORD SHANTZ

When the SAC general election results were announced last year it came as no surprise that Brian Hill had been chosen by a comfortable margin. After having served the previous year as Vice-President under John Tuzyk, Hill was well apprenticed for the job. He talks here with Medium II about some of the issues facing SAC and the student body in general.

MEDIUM II: How are SAC's relations with ECSU this year?

HILL: They're excellent! I'm going out tomorrow to Erindale to do some class room speaking, so that we can do a survey on Erindale; who attends and why. We want to rake up facts in support of keeping the suburban campuses open.

MEDIUM II: I was going to ask you about the OCUA report, which is almost paramount to government policy. After all, it would mean more incidental fees if you got 7200 increase in students downtown.

HILL: No it wouldn't be to anyone's advantage. They couldn't fit on the downtown campus. The downtown campus only has room for 1000 more students, so it would mean that they'd be forced to go to York, or Trent, or Brock. I think thats the basic idea. They are going to other universities because the enrollment is dropping, while U of T is remaining fairly level.

MEDIUM II: The enrollment pinch is being felt at Erindale, far more than downtown.

HILL: But I think the entrance standards have remained at the level it was last year, and these are equivalent to Western or Queens.

MEDIUM II: Yesterday, Principal Paul Fox mentioned that a great deal of the OCUS reporting was done by people who had, at one time or another, had some connection with Guelph, and that this has disturbed a lot of U of T people.

HILL: It's interesting that the person who headed the Commission addressed the OFS conference at Guelph in the summer and was mentioning that it wouldn't be the end of the world if some cutbacks had to be made to certain universities, and that, heaven forbid, it may even have to take place at what he called "the flagship of universities; the U of T." He went on to mention that Erindale was as close to Guelph as it was to the downtown U of T Campus. So it looked as if he was making some broad hints there. He was doing it in a humorous way, but there had obviously been some thought behind it.

MEDIUM II: So while it would be okay for Guelph to have a satellite college, it's not okay for the U of T. Guelph seems to be eyeing it as a school for survey Science.

HILL: I wasn't sure if it was Survey Science or Agriculture.

MEDIUM II: The pinch is on this year for you guys money wise. Your push for an increased SAC fee last year, in the referendum was not passed. Do you envision attempting another referendum this year?

HILL: We're undecided right now. We're waiting for the Finance commission to make a recommendation, a look at what would be coming up next year.

MEDIUM II: Are you going to be forced to cut back any services this year?

HILL: Yes. We're not going to be eliminating any services, but we will be cutting back on the amount of services. For instance, Project Aid is a service that paid out in the area of $11,000; this year it's been cut back to $5,500. Project Aid, as you're probably aware is the service by which we funded other groups. At Erindale, we funded the Laomedon Review, CFRE, the Jazz Ensemble and some clubs. It's right across the campus, different groups that have traditionally received funding from us will not. We will not be able to put as many ads in the newspapers as we have in the past. If it looks like we'll be able to get through next year unscathed, then I think that there might not be a fee referendum. It's up to the Finance Commission and then the Board. This year we almost had to borrow money from the bank. We had an over-draught. It was getting a little tight and we had to economise in some areas. Project Aid being one.

MEDIUM II: Any comment on the failure of the referendum. Do you think that it failed because it was under-promoted or that students just didn't think that a service was being provided?

HILL: There are many reasons for its failure. Firstly it was probably one of the most poorly run campaigns I'd ever seen. Another was that it was held at the wrong time of the year during a SAC general election when most of the people at SAC were running for election themselves or trying to finish off their essays, and they just didn't have the time to get out and promote it. It was successful at some of the colleges where it was heavily promoted.

MEDIUM II: The fee has been static since 1967.

HILL: Yes, and inflation had eaten it away incredibly.

MEDIUM II: What about Cutbacks?

HILL: We have a Cut-backs week coming up from November 6 to 9. We have a full week of activities coming up.

MEDIUM II: Such as?

HILL: Hopefully there will be forums at Scarborough and Erindale. We'll be having a debate with Doctor Ham discussing the importance of a liberal arts education, and we'll be ending it with a major rally at Sidney Smith and we've invited Doctor Betty Stephenson and Frank Miller to attend. It'll be something along the lines of the Parrot debate last year.

MEDIUM II: You've been asking students to come forward with any cut-backs that they've noticed. Are you getting any results?

HILL: In certain areas. Libraries for instance. Hours have been cut, and books haven't been put back on the shelves. There are problems of getting xerox copies of reading and book lists, that professors used to get done all the time.

MEDIUM II: Do you have a list of priorities; a list of cut-backs that you might allow?

HILL: We have never made up such a list, because basically we are unsure of the financial condition of the University and the funding of its different programs. The budget process is secretive; its all done behind closed doors. If cut-backs have to be made, there are certain areas where you have to look. When you look at the general University budget, the full 79.5 per cent of it goes into salaries and that a huge number of our professors are tenured. With dropping enrollment, and the ever increasing salaries of professors, that may be one area where we'll have to look. You have to look at ending tenure; not only for budgetary reasons, but to keep the University vital. I'm sure most people would not want to have the same professors reading the same notes twenty years from now.

MEDIUM II: So you would support

an easing of the number of tenured professors, because in a situation where you have fewer customers for a product, you have to gear that product to suit the remaining customers.

HILL: If we were to refuse anymore professors to become tenured, we'd still have a problem, in that the staff we have now would be around forever. We're going to have to examine tenure and come up with a solution. Perhaps 5 or 10 year contracts.

MEDIUM II: What's happening on the National Union of Students' front, now that our old alumnus John Tuzyk is President?

HILL: Well NUS is looking at federal funding of the universities. Most students don't realise it, but the federal government plays a major role in funding universities and university research projects. Now that they are cutting back in these areas, it's going to have a major effect on the universities. NUS is going to be organizing campaigns to tell the federal government that in the long run these cut-backs are seriously going to affect Canada. If research grants are seriously set back, it's going to impair Canadian industry and medical research. It's also looking at unemployment and government job creation programs.

MEDIUM II: To disgress for a moment, do you think that the reaction in the 16 by-elections will have any effect on the government? Would a change to a Conservative or NDP government mean an easing of the current restraint program.

HILL: In certain areas it would. Both the Conservatives and the NDP have stated that they would have more money coming to the Universities for research by almost three times its current level.

MEDIUM II: and OFS?

HILL: The Ontario Federation of Students has been watching the provincial government for any word on tuition increases. The government hired a consulting firm to question people at all the universities as to the possible effects of a tuition increase.

MEDIUM II: What was the general consensus?

HILL: Some people were pushing for a fee increase, perhaps including Doctor Ham, who feels that university students should be paying 20 per cent instead of the current 15 per cent, while the student aid program was bettered.

MEDIUM II: Obviously the problem with a dramatic fee increases would be a further decline in enrolment, which to a degree defeats the whole purpose of a fee increase.

HILL: Exactly, that was the argument that I made. Several studies have shown that even a small increase in fees has seriously reduced the number of lower income families that can attend. It doesn't affect the upper and middle income families as much, but it seriously hampers the lower income families.

Brian talked on a great many other subjects, and in closing, we returned once again to the OCUA report. Brian stated that it would be totally senseless to close Erindale or Scarborough Colleges at this time. Both are located in areas that are experiencing large urban expansions that will provide a large base population for a university and that the institutional and traditional ties with the University of Toronto are too many too be broken with such shortsightedness.

Cont. from p.5

School told Medium II that his highschool does not offer any special programs to prepare students for English writing tests. Guyatt said that his teachers care about literacy so they have been preparing their students well.

Lorne Park Secondary School's Principal, Mr. Bridge, stated that his highschool does not have any special preparatory courses for the tests either. Any feedback they have received about their students from universities has shown that students are very competent in their written work.

At Glen Forest Secondary School they have introduced a higher concentration in the instruction of essay writing and grammar. Mr. Lancaster, Vice-Principal of the school, said this was because of the publicity on the poor writing skills of the students. He believes, though, that the level of competency in their school is high enough not to warrant a special writing program.

To All First Year Students

Your Counselling Reports are due in the Registrar's Office by October 27.
Don't leave it until the last minute!

WE NEED YOU!

We give you a chance . . . to do what you're trained to do!

Don't waste your hard earned skills: there are places for you in the developing world. People skilled in trades and technology, business, health, education and agriculture are in demand.

Try us as an alternative!

CUSO

"For details, attend a CUSO information meeting either November 7 or November 29. Both meetings will be held at the International Student Centre, 33 St. George St., Toronto, and will begin at 7:30 p.m.
Alternatively contact CUSO at 33 St. George St. or phone 978-4022."

medium II Sports

Warriors drop a tough one

By LUCIANO Di GUGLIELMO

The Sheridan College Bruins, out to avenge an earlier loss to Warriors, scored twice late in the fourth quarter to certify a 22-7 victory over Erindale and move themselves into first place in the Ontario College Football League.

The game had begun by looking like a repeat of the astonishing victory of two games ago when the underrated but spirited Warriors whitewashed the Bruins in their own stadium for the first time in three years. Mark Perdock picked up a Sheridan fumble in the first minute of the game and romped into the endzone to give Erindale a 6-0 lead and the momentum.

But Sheridan bounced back minutes later when Al Pilszek scored on a punt return and a successful convert gave the Bruins a 7-6 lead. The lead held until half-time after a scoreless second quarter.

Ray Easterbrook added a single late in the game but Sheridan got touchdowns from Scott Waggoner and Bill Paul to close out the scoring and the game.

Without a doubt, the story of the game was that the Warriors were riddled with injuries. No less than six starters watched the game from the side-lines including two-thirds of the backfield in running backs Peter Diab and Paul Carter. Minor injuries also hindered many of the players.

Perdock and John Belardi though, filled in the backfield and were effective on the chances they were given. The third running back Mike Brown played hurt and wasn't as efficient as usual.

Despite the injuries the stiff Warrior defense stymied the Bruins and in the fourth quarter Erindale was only down 8-6. They bent and bent but didn't break until late in the game when exhaustion drained their energy and allowed the Bruins to score.

They limited the Bruins to a paltry 35 yards in total passing but holes in the line, opened up by the injuries, allowed the Sheridan backs to run up the middle.

Also quarterback Gord Dowbigin couldn't click with ace receiver Easterbrook, the first time in three weeks they have failed to do so.

The Warriors hopefully will completely forget about this game. They played hurt and they played well under the circumstances.

They'll concentrate now on winning one of their remaining two games to clinch a playoff spot.

That way they will assure themselves of a rubber match with the Bruins and a chance to seek their own revenge.

Ray Easterbrook concentrates on a pass pattern.

Hockey Lacrosse Round-up

The Erindale Hockey Warriors played their first exhibition game of the season last week coming out on the short end of a 9-8 score to Sheridan College.

The game played at Oakville Arena featured a four-goal performance from Warrior Ed Howell. Brian Sobie, Ted Nesbitt, B. Jones and G. Conroy each added a goal.

Meanwhile down at the Hart House lacrosse pit the Erindale Warriors won their 22th consecutive game by dumping Scarborough College 14-6.

Halfway during the game the East-end Boys were holding the Warriors a 4-4 tie and the record winning streak stretching back to 1976 was in danger of being stopped. But the Warriors outgunned Scarborough 10-2 the rest of the way to keep the streak alive.

Murray Barrick pumped in six goals and added two assists. Roy O'Neil had four goals and Tom Pajot added a pair. Beck Hoffland and Bill Hurley had one marker each.

Damn Yanks

By LUCIANO DiGUGLIELMO

Whether you hate them (as most people do) or like them the Yankees, those damn Yankees, proved last week that they were the best team in baseball.

Down two games to none the Bronx Bombers came back to sweep four in a row and bring back to the Big Apple a second consecutive World Series. They were the first team in the history of the sport to do so.

The Series had started badly for the Yankees. In Game No. 1, Dodger captain Davey Lopes walloped two homers bringing in five runs and giving L.A. a 1-0 lead in games.

Game No. 2 saw rookie Bob Welch fire a laser blast on the inside corner of the plate to All-World Reggie Jackson on a two-on, two-out, ninth inning pitch to put the Dodgers up by two.

In Game No. 3 Craig Nettles played like a Black Widow spider and stung the Dodgers by aborting at least five runs on an off-night by Ron Guidry, L.A. two, Yankees one.

Game No. 4 starred Reggie - check that - Reg-GIE Jackson's hip as he drove in two runs with a hip check on the ball in the 7th inning. Lou Pinniella later won the game in over-time to square the series.

In Game No. 5 the Yanks made it three in a row demolishing the Dodgers 12-2 on eighteen hits to take the lead.

In Game No. 6 they won it all.

After Davey Lopes led off with a homer in the 1st and Sutton mowed down the meat of the Yankee order it looked like the Dodgers were on their way. But in the third the Dynamic Duo, Dent and Doyle, put together back to back doubles with men on base and the next thing you know it is 3-1 New York.

In the fifth lightening struck thrice after it had struck twice in the fourth. Doyle drove in Piniella and Dent drove in Doyle and it was New York 5 - L.A. 2.

In the seventh Reg-GIE put a Bob Welch fastball into orbit. Sweet revenge and 7-2 New York.

When Munson got the final out the Yankees became the first team in history to sweep four games after dropping the first two. All this after being 14 games back off the Series - bound Boston Red Sox back on July 19th.

Reggie - check - Reg-GIE Jackson ran his consecutive Series hitting streak to 10 games with his homer, a span which also includes six other fence-busters. His .391 average and 8 RBI's adds to his already bulky World Series totals (three with the Oaklands A's) and puts Reg-GIE's name in among Ruth's, Gehrig's and Mantle's.

The Series MVP Bucky Dent, who played superbly at short-stop, drove in the three deciding runs and had a team high 10 hits over the six games. Nettles probably would have won the award if he hadn't batted a meagre .160 as on the field, he was magnificient.

Doyle, playing over his head a 23, was also superb. He and Dent were a combined 6 for 8 on the night and worth five ribbies.

Then there was also Catfish Hunter who won his fifth World Series game to go along with his fifth world title.

"This one was the best," said the Catfish. "After all the injuries I've had this year I'll savour this one the most."

It's easy to see why the Yankees won this World Series. Just witness the following batting averages. Rivers .333, Blair. 375, White .333, Munson .320, Jackson .391, Doyle .438 and Dent .417.

Now witness these for L.A. Lopes starts at .308 and Russell is at .423 but the followers are Smith .200 (batting 3rd), Garvey .208 (4th), Cey .286 (5th), Baker .238, Monday .154, North .143 and ... well ... you get the picture.

Now you may hear that the Yankees bought this series, but don't you believe it. Every Yankee who played in the Series save for Hunter, Jackson and Gossage were brought in through trades or via the farm system. Championships are won, not bought. Just as the Argo's.

Cross-country

Erindale's Big Mac Attack

By JOHN REIS

The biggest news on campus this week was that there was a leak in Security at Erindale, but now that the hole in the roof above their office is patched up, the indications are that they'll stop being a drain on this college.

Coming a close second for the news award of the week was the cross country teams descent on McMaster University. It was here that the team converged for the OCAA cross country championship hosted by Mowhawk College on Saturday, October 21.

Except for the Toronto Argonauts, all things come to pass, and the teams Big Mac attack closed out the racing season.

It was a season marked with success. Prior to departing for Hamilton several team members contributed some of their thoughts on running, a general concensus of opinion being that running has certainly taken off as a sport this year. This despite having to compete with other athletic activities for team members.

Running isn't reserved for special kinds of wild and crazy guys or girls. Contrary to popular belief one doesn't have to be an animal to run, although we have run at mammoth meets and against a lot of turkeys.

Many people also believe that you'd have to be crazy to run or a little touched. I for one am not touched, (at least not as much as I'd like to be) and my doctor tells me I'm not crazy, completely cured in fact, which may explain why I'm smoked at so many races.

To put it concisely, almost anyone is susceptible to catching the running bug, especially now that they don't make Volkswagens like they used to. Running is so popular that it has for a long time been part of man's vocabulary.

Now I won't go running off at the mouth about this but you constantly overhear people talking of running out of time, out of gas (unless they have indigestion) out of change and the most relevant running out of doors, or into them if you frequent the pub often.

As a final example, catch this conversation.

"Hey there Dad old pal old buddy I ran into a little problem with the car last night."

"Oh, what?"

"A Pinto."

"Yes so I heard."

"Whatever you heard Dad old friend, it was probably blown out of proportion."

"Yes, that's exactly what I heard."

Most team members have been running for quite sometime and profess that its one of the best hobbies around. Hobbies, such as getting a degree are important, but some such as safe-cracking involve a combination of things for one to be successful at them.

At Erindale training is available in various ways. One place to run is on surrounding roads but breathing in car fumes can exhaust you so most of our crackerjack runners train along the woods. Here it is necessary to watch your step and slow down so as not to gut any roots. We have also had one occasion a real speed freak who had a real bad trip along the trail.

Not only does our team run well but it also dresses well with spiffy new uniforms.

"Nice uniforms," I mentioned to Nanci, "Real loud colors."

"What was that? I didn't hear you", replied the Champ. Case closed.

Running has in the past been described as a religious experience.

"Could be," says Will Lincoln, "When I got my call in life, it was long distance!"

Not only have our runners experienced these benefits but there has also been fame and recognition heaped upon our shoulders. John Reis know by some as the Rambler, comments.

"Could be that I am. Ramblers were made by Ford and I've noticed I'm a bit rusty this year."

"Running, there's nothing like it," says Tom the Sweaz. "It brings all sorts of people together and it doesn't matter what distance you run since we don't discriminate on the basis of one's race."

Continuing on this theme, Nanci Patten mentions that, "Running is international. You should Czech out how Swede it is Russian across the Finnish line."

With these dazzling thoughts on why running is prominent among their thoughts, deeds and actions, the team prepared to leave for McMaster.

Members of the team who raced at McMaster over the weekend were, Mark (the burner) Holliman, a recent addition from the downtown team, and first year commerce student Will (the Missing Link) Lincoln. The Shaklee Nutrition man Tom (the Sweaz) Sweazey was there as well as your friend and mine John (the Reiser) Reis. Plus another runner fortified with vitamins Nanci (the champ) Patten.

Two other team members, Bob Stambula and Mark Brown were involved in a bit of scull duggery by the rowing team and have apparently gone back into their shell to row oar else.

Commenting on the team's weekend venture, Will said, "It's appropriate that this race coincides with Erindale's Oktoberfest, we'll be trying to keep the spirit by not being the wurst team there, and being away from home we'll probably run into some sour crowd".

The team did have a chance as the overall top team at the meet, along with Nanci shooting for her third successive victory in OCAA competition.

All of the jokes aside, the team ventured to and from Mohawk sober in thought and body. As Jack Nicklavs observed, drinking and driving don't mix.

Results of the meet will appear later as will the team for anticipated upcoming speaking engagements and commercials. Suffice it to say that the team will have met with success if they all perform as Tom Sweazey intended to. Asked how he expected to race, Tom, a man of few words, said it all, "Sweazey come, Sweazey go."

Rowers beat the crabs

By M. BROWN and G. McCAFFERY

A case of terminal crabs has not prevented Erindale's mens and womens rowing crews from thrusting ahead in this most competitive event.

For the past five weeks (7 days a week) this hardy lot has diligently spent their early mornings on the water at 6 a.m. stroking up and down the Credit River. The first three regattas of the season have shown that their efforts have not been in vain.

In men's novice eight's, the crew placed 4th, 3rd and 2nd at Trent, Toronto and McMaster respectively. This very same novice crew, while racing in the Junior Varsity division, placed 8th and 4th in the last two races. The superior conditioning of this crew is evident by the continued thrashings dished out to the downtown novice crew.

The Erindale's women crew is at a severe disadvantage this year as they are forced to race Varsity, with a crew that includes six novice women. The women of many of the other competing universities have been rumoured to be late cuts from their men's varsity crews (i.e. resembling clones and-or amazons). Despite the frightening odds, the Erindale's women crew has continued to put out at an unprecedented level. The crew placed 4th, 6th and 45th at Trent, Toronto, and McMaster respectively.

Both Erindale crews are presently training for Western (this past weekend), and Brock, October 28 and the OUAA's in St. Catherines, November 4.

The team's success can be attributed to the fine coaching efforts of Chris French and Robin White.

Intramural Hockey

Intramural Ice Hockey starts Monday, November 6, 1978.

Players can sign up now as teams or as individuals. (Room 1114 - Athletic's Office) Referees are also needed and can apply now.

An Organizational Meeting will be held Wednesday, November 1, at 11 a.m. in the ECARA Lounge and it is important that all teams send a representative(s) and that all referees attend.

Plans for the season suitable to everybody involved cannot be made without the cooperation and attendance of these people at the Organizational Meeting, so your attendance is requested. (If you cannot attend, let us know!) Game times are between Monday and Thursday, 12:30 - 1:30 p.m. The season does not start until November 6, but do not delay! Sign up now if you want to ref. and-or play.

BANK OF MONTREAL.

YOU REALLY SHOULD LOOK INTO IT.

We'd like to talk with you about something that might not have occurred to you...working for us. Maybe you feel that banking is a business that hasn't changed (or hasn't had to) since your grandfather was your age, and that the skills you've acquired in college or university wouldn't be used in a career with us.

That's just not true anymore. The fact is, Bank of Montreal has become the leader in an innovative movement that's seen Canadian banking change more in the past ten years than it has in the past fifty. And we can offer you responsible, challenging points of entry into a dynamic business that just might go farther and faster than any other in the next few years.

We need special people to keep us out in front. "Special" means people who can effectively manage and motivate others and who are always perceptive and responsive to our customers' needs. A career within our branch system provides this continual challenge and a comprehensive grounding in business and people management.

The only common denominators with people who work at Bank of Montreal these days are the characteristics that never go out of date... talent, ambition and determination.

You can find out a lot more by dropping by. We're not into hard sell on a career with Bank of Montreal. We'll just let the facts speak for themselves. We'll be at this campus on the dates shown below.

We'll be on campus for interviews

November 7th, 8th, & 9th and February 6th & 7th

To find out more, just contact your campus placement office or write to: Employment Manager
Central Ontario Division, Bank of Montreal
17th Floor, First Canadian Place,
Toronto, Ontario M5X 1A1

The First Canadian Bank
Bank of Montreal

medium II Performance

Jethro Tull: The Modern Day Minstrel

By RICK SPENCER

"Let me bring you all things refined,
Golliards and lute songs served in chilling ale.
Greetings, well-met fellow, hail!
I am the wind to fill your sail.
I am the cross to take your nail.
A singer of these ageless times,
With kitchen prose and guttered rhymes!"

No, the preceeding verse was not a quotation from Shakespeare, nor from any other great writers of centuries passed. They are the lyrical witticisms of the wandering bands of modern day rock; namely, "Jethro Tull". Last Sunday, Ian Anderson and his 20th century menagerie of minstrals returned at last for a concert at the Gardens.

Few bands can boast of a better theatrical stage performance than Tull. They transform a concert into a three ring circus and their concert here was no exception to the rule. From the moment the band took the stage to the plaintive wailing of bagpipes, Anderson and the rest of the group never seemed to cease their insane antics. For 90 minutes they flitted about the stage like capricious elves, constantly amazing their audience with their uncanny ability to blend moods varying between the dramatic, the comic and the absurd.

Ian Anderson, the genius behind Jethro Tull seems to typify our conception of the travelling minstral of ancient times. Once on stage though he becomes the consumate actor; a master of the art of performing. One moment he seems to be as spritely and good-natured as a lepracaun, but the next moment he might be better described as a rampaging tiger.

In contrast, their talented pianist John Evans seemed more like the "village idiot", as he continually made faces at the audience and on occasion ran about the stage like a madman for no apparent reason.

Although their performance was a typically strong one it was a disappointment to some. The concert was largely a reproduction of their new live album and their previous concert tour. It lacked the innovativeness that we have come to expect from Jethro Tull. According to Anderson things are about to change. With the release of a solo work in a month or so will mark the end of the acoustic, pastoral period that has been the earmack of the two latest works: "Songs From The Wood" and "Heavy Horses". Jethro Tull will then revert back to the kind of agressive rock stylings that is associated with albums like "Aqualung". Thus it seems that they are now in an interlude. Their next album and tour should be a better indicator of the future fortunes of Jethro Tull.

Ian Anderson reflects upon the vicissitudes of life.

Uriah Heep:

What the Dickens?

By KEVIN HAY

Uriah Heep are a band of friendly Englishmen. They're likeable, well-spoken musicians who get more than their fair share of bad press and bad luck. Since the band was formed in 1970, it has been a favorite target of rock critics, both in the United States and Britain.

Over the years, there have been a number of personnel changes within the band. Near-electrocutions, broken hands, drug deaths and personality conflicts have developed over the years, all taking their toll. Uriah Heep will, however, continue to survive, especially when composer-keyboardist-genius Ken Hensley and lead guitarist Mick Box are striving so hard to keep things together.

Mick Box and Dave Byron (ex vocals) originally formed the band, calling it Spice. Paul Newton, their bassist at the time, suggested they needed an organist with a good voice, and he happened to know the right person: Ken Hensley. Ken had worked with Paul in a band called The Gods. (It's interesting to note that Greg Lake and Mick Taylor did stints with The Gods). Ken eagerly joined Spice and the band as drummer, to work on their successful Demons and Wizards album. The two newest additions to the band are bassist Trevor Bolder (one of Bowie's Spiders from Mars) and vocalist John Lawton (from Lucifers Friend). Trevor filled in on bass when John Wetton left the band to join U.K. John took over the microphone from Byron after the latter was fired from the band in July of 1976.

Before their October 15th concert with Jethro Tull, I was fortunate enough to be able to chat with Ken Hensley and Mick Box. We touched on various topics and had a few good laughs in the process.

Ken explained to me that playing with Tull increases the band's exposure and sells albums, but that they prefer to play 3-5000 seat arenas. They can communicate with their audiences more easily in a smaller building, and the sound is naturally better. Ken also stressed the importance of a good sound check.

"Since we only have 50 minutes, we have to set up quickly and get on with it; we have to really be intense you know."

A good sound check is even more essential when you're playing in the acoustically shitty Maple Leaf Gardens. (I tend to think they may have had a lousy sound check for their somewhat dissappointing showing a few Sunday's ago).

I asked Ken how the tour had been in other cities. He told of how the New York audience was a hard one to win over, due to the size of Madison Square Gardens and due to the fact that the audience was pro Tull. Ken and Mick shared the feeling that the audience in Montreal was a good one. However, they were quite displeased with the tactics of the Montreal police Squad. Outside the Forum, 2,000 people or so without tickets were trying to get in, and many fans ended up being clubbed, punched, or otherwise manhandled by Montreal's "finest". Sad indeed.

I was curious to know the greatest number of people they've played for. Ken told me it was in Germany, opening a festival, for 130,000 fans. In Europe, and specifically Germany the people are really (into) Heep and are much less critical than audiences in the United States or Canada.

In reference to the firing of Dave Byron, the band's flamboyant ex-vocalist, Ken spoke of how it was due to "a clash of egos".

Ken also described the present day music scene in Europe. On one side of the scale are the "new wave" or punk bands. On the other side of the scale are the true rockers, like Uriah Heep. (Ken also includes Status Quo in this category). As a result, European DJ's have a problem. They have a hard time deciding which of these two categories to play, when along comes disco, which Ken explains is in the middle of the scale. Now the DJ's play mostly disco and the record buying public are shifting from wither punk or true rock to disco. Ken agrees that disco sucks.

When asked if his lifestyle is a strain, musical "director" Ken explains, "if your work is something you enjoy then you never grow tired of it."

Mick Box is also a very interesting personality. He laughs easily and makes it seem like you've known him all your life. In fact he would be quite at home playing at the Blind Duck.

I asked Mick what his favorite album is. He paused for a short moment to reflect, weighing his words carefully.

"It is always the one you're doing now - in this case, **Fallen Angel**".

These words gave me the impression that Mick likes to stay in the present, be totally involved in what he is doing today.

Fallen Angel is Heep's latest release, representing a change in record labels from Warner Brothers to Chrysalis. It is released in the States, and by press time should be in the stores here in Canada. I got the impression from Ken that it should be a good album. He is very pleased with it and, in fact, suggested that I check it out as soon as possible. I deginitely will do that.

In ending my informal interview with the band, I asked Mick if he could impart some wise words of wisdom to me. He thought for a moment, looked straight at me with his clear blue eyes and with a smile said, "You're never too old to rock and roll!"

And in the manner of all rock stars they were gone.

Uriah Heep: Trevor Bolder (bass), Mick Box (lead guitar), Ken Hersley, Lee Kerslate (drums), John Lawton (vocals).

photo by Kevin Hay

The Michael Who Band?

By Bill Lazarou

There was quite an interesting cross section of people at the good old El Mocambo on Friday the 13th. It consisted mainly of secretaries from Capital Records, various press representatives, the regulars to the El Mocambo and me.

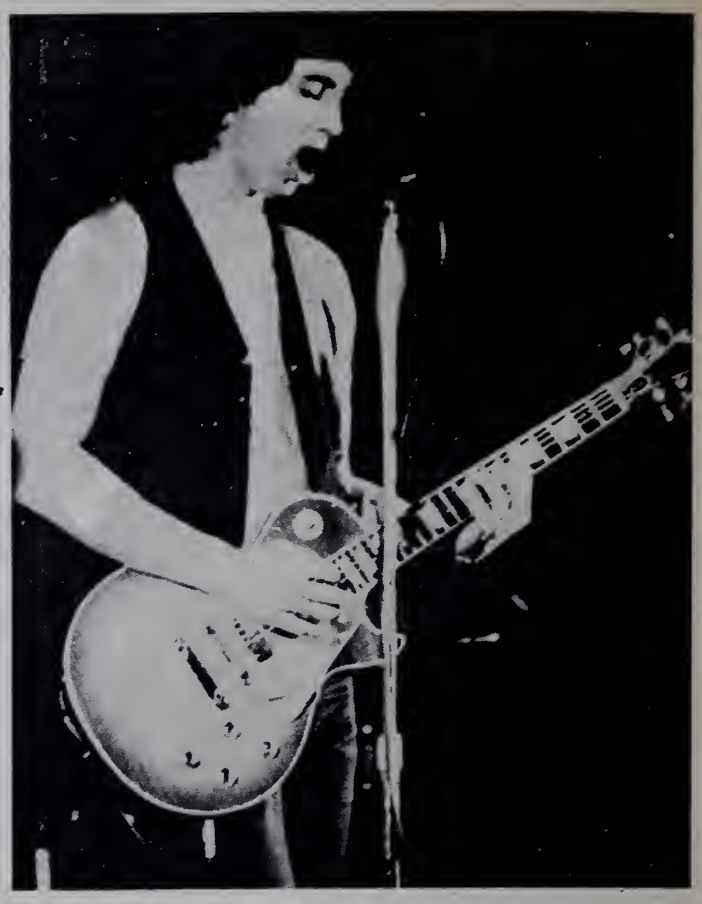
We had all arrived to witness the unveiling of Capitol Records newly signed group, the Michael Stanley Band. The Michael who band? Relax, I'll tell you all about it.

As the story goes, Michael Stanley, singer-songwriter-guitarist had put out two solo folk albums that had gained him a modest amount of attention and airplay in his native U.S.A. He then temporarily abandoned performing and took a 9 to 5 job. In early 1974, he was convinced to put in an appearnace on a nationwide TV jam session on Don Kirshner's Rock Concert with musicians like fellow Clevelander, Joe (Life's been good to me) Walsh. Anyway, it was his first time in front of an audience in more than four years, and he liked the way it felt. He then set out to assemble his own band.

His present bandmembers are drummer Tom Dobeck, bass guitarist Daniel Pecchio, keyboard player and singer Bob Pelander and guitarist Gary Marasky.

Their fourth and latest album Cabin Fever contains some of the finest songs in the group's career, and employs a stunning variety of moods and methods, from the rousing "Baby If You Wanna Dance" to be touchingly rendered ballad "Why Should Love Be This Way". This album is their first under their new label, Arista, and debuts their new producer, Robert John Lange, (He's worked with acts like Graham Parker and The Rumour, The Motors, Clover and Deaf School).

Without straying very far from the bank's essentially midwestern roots, the album has a textural clarity and sophistication that's been enhanced by the new creative environment. If this album is any indication of the future of the Michael Stanley Band, they don't have to worry about 9 to 5 jobs for quite some time.



Yeah, we know the picture's bad. But trust us, he didn't swallow the mike.

photo by Bill Lazarou

Gabriel at the Gardens

By ELISABETH KRASNIC

Judging by the fervor generated by seven thousand fans at Maple Leaf Gardens on Monday, October 16th, one would suggest that Peter Gabriel's popularity has not diminished since he decided to pursue a solo career after his departure from "Genesis" in August, 1975.

Once considered the brainchild of "Genesis", Monday night's concert undoubtedly proved that Gabriel has not lost his reputation for being both musically and intellectually innovative. Yet Monday's concert was by no means a recapitulation of the musical direction which characterized Gabriel's style during his period with "Genesis". Instead as Gabriel's performance indicated he had, almost unrecognizably, evolved.

Judging by his performance, Gabriel is impressed and influenced by both the antics and musical energy generated by the "New Wave" frenzy. Yet simultaneously Gabriel interprets the dynamics of the "New Wave" sound in a manner uniquely his own style.

The most impressive characteristic of the entire performance was the degree of both musical and technical professionalism. Gabriel's stage performance could be described as dynamic, yet meticulously controlled. As an illustration, donning orange reflector caps and vests, Gabriel and his quintet, including Harry Fast on synthesizer and Tony Levin on bass, who both appear on Gabriel's first two albums), opened the set by descending from the audience and casting floodlight beacons across the entire auditorium. Similarly, half-way through his number, "Waiting For The Big One", Gabriel suddenly disappeared from the stage only to reappear moments later at the top of the auditorium, and again commence his long descent through an exuberant array of outstretched arms. Seemingly unaffected by the risk undertook in these adventures, one would almost believe that Gabriel was protected by sometype of mystical aura.

The music centered on material from the two albums both entitled Peter Gabriel. The diversity of Gabriel's interests, as the performance illustrated, ranged from the Raw "New Wave" sound of such numbers as "On the Air", "Modern Love", "D.I.Y.". and "Slowburn", to a reggae-like beat in "Have a Wonderful Day" "in Our Wonderful World", and finally the jazz-blues texture of "Waiting for the Big' One". Only in such numbers as "Hum-Drum" and "Solsbury Hill" did the real Gabriel as poet-musician evidently came through.

Excellent use of stage lighting, especially green and white fluoresent lights, produced interesting surrealistic effects during such songs as "Moribund the Burgermeister" and "White Shadow".

Perhaps the most disappointing event of the evening was the performance by Nick "Roxy Roller" Gieder. I suppose it is not fair to be verbally abusive, but very simply the act stunk. The crowd's reaction towards Gilder was reminiscent to that of a lynching mob than that of a rock audience.

Judging by the crowd's frenzied response as Gabriel performed, "The Lamb Lies Down On Broadway", it became apparent that Toronto greatly missed Gabriel's departure from "Genesis". Yet for the moment, it was so good to see him again.

DON'T RUSH THROUGH THE DETAILS. WE DIDN'T.

GALLIUM ARSENIDE PHOSPHIDE METERING CELL.
Latest generation sensor, fastest reaction without troublesome infrared sensitivity.

LOW BATTERY DRAIN.
A mere 1.6 miliamps give approximately 110 hours metering per set of batteries. Enough for over a year of average shooting.

ELECTRONIC COMPUTER.
To determine precise exposure.

LED READOUT.
Solid state electronics replace the meter needle, considered the part of an SLR most prone to break down when handling gets rough.

FAILSAFE MECHANICAL OPERATION.
Many electronic shutters stop working when the battery is dead. The Pentax ME keeps shooting at 1/100 sec. without battery.

OPTIMUM CONTROL OF DEPTH OF FIELD.
Most important for pictorial photography. You select the critical f stop to achieve the results you want. The ME electronics take over to select the precise shutter speed to give you perfect exposure. There is never a compromise.

OPTIMUM ACTION STOPPING ABILITY.
Select widest lens aperture and the camera always selects the fastest shutter speed possible under any specific lighting condition. Again, without compromise.

OPTIMUM CONTROL OF RESOLUTION.
All fine SLR lenses resolve well but they all resolve better at certain apertures (usually near f:5.6). Select the optimum aperture and watch your Pentax split hairs to deliver the sharpest image possible.

CHOICE OF SHUTTER SPEEDS NEARLY UNLIMITED.
Just turn aperture dial till desired speed readout appears in the finder. Chance of selecting an unusable variable is virtually nil.

EXPOSURE CONTROL FOR CREATIVE EXPRESSION.
Continuously variable exposure compensator allows 2 stops over, 2 stops under.

AUTOMATION THAT NEVER QUITS.
No matter what lens or accessory you use.

ADAPTABILITY TO ANY PENTAX BAYONET OR SCREW MOUNT LENS.
Fully automatic exposures.

ADAPTABILITY TO BINOCULARS, MICROSCOPES, SPECIAL INSTRUMENTS.
Fully automatic exposures.

ADAPTABILITY TO LENSES YOU BUILD YOURSELF.
Fully automatic exposures.

STRONG DIE CAST METAL BODY.
The strongest Pentax has ever made.

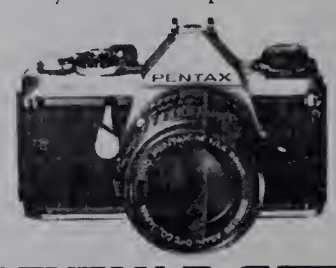
ALL METAL CONSTRUCTION.
Including outer shell, all internal mechanical parts and all internal lens parts.

ROUNDED CORNERS.
Human engineering for ease of handling.

SYSTEM OF ACCESSORIES.
Lets you expand your scope from stereoscopic to microphotographic images.

SMC PENTAX LENSES.
A wide selection of the finest optical quality lenses, multi-coated with the most advanced anti-flare coating known. Priced to get them out of the showcase, onto your camera.

Write for more details to:
McQueen Sales Company Ltd.,
1760 West Third Avenue,
Vancouver, B.C. V6J 1K5.



Oh - it's also the smallest full frame 35mm SLR in the world.

PENTAX ME

Hart House's youthful opening lacks lustre

The type of play which is most difficult to review is that which is a curious mixture of the remarkable and the remonstratable, for it is impossible to gain a proper perspective. Such is Hart House's latest entry **The League of Youth.** This production is an uncomfortable mixture of effervescent highs and dull lows, heavily weighed toward the latter.

The Ibsen story, billed as a "comedy" (though this remains to be seen at the end of the first act), centres around the activities of a Mr. Stensgard (John Astington) who is as heartless and egotistical as he is ambitious. Stensgard, a lawyer, finding himself in opposition with the local figure-head, Chamberlain Brattsberg (Daniel de Mateis), forms The League of Youth and begins his struggle for political prowess. As the plot unfolds, Stensgard, a true hypocrite, finds himself caught between the aristocracy and the masses to further complicate matters he is also forced to divide his attentions between three prospective brides. Eventually the various complexities resolve themselves and Stensgard gets what he deserves. It is a play with endless possibilities, few of which are pursued.

Thankfully John Astington handles the pivotal role of Stensgard with marked ability. Astington's praiseworthy performance reflects a true understanding of a complex character. Equally deserving of accolades are John Gilbert and Cynthia Good. Gilbert, as "ex-capitalist" Daniel Hejre (a philosopher and general busy-body) is effective without being obtrusive and is, above all, refreshingly believable. Cynthia Good (an amazingly appropriate surname) is undoubtedly the production's greatest asset. In her comic characteriation of Madame Rundholmen, a widow who is one of Stensgard's three possible mates, Good pulls all the stops. Her's is a performance which is comfortably balanced between charming subtlety and boisterous hilarity.

Unfortunately, most of the other performances are stiff and sluggish. Especially undistinguished are Peter Timmerman., as Monsen, Stensgard's ally in the League, and Peter Zeddick, as Monsen's son, both of whom spoil potentially hilarious characterizations by badly overacting. Also unprepossessing is Evelien Bagchus in the minor role of Thora, Brattsberg's daughter (and another of Stensgard's bethrothed). Bagchus is so sickenly sweet and complacent as to remind one of Melody in Gone With the Wind.

Most disappointing of all is De Matteis as Brattsberg. De Matteis, allowed the opportunity of exploring a character both powerful and pathetic, instead contributes a performance reminiscent of Captain Kangaroo.

Many of the stage effects are also objectionable. Most deplorable is the lighting. Many of the characters recite their lines while faces are entirely hidden in shadows. One irritating and repeatedly distracting technique is that of re-arranging the set while the players are still speaking. At one point, a piece of furniture is dropped so loudly that an important line is lost completely.

Despite the handful of powerful performances, **The League of Youth** is unimpressive. One gets the distinct impression that both the performers and technical staff were made to get by on a minimum of rehearsal and directional guidance. This is, indeed, a lack luster opening of Hart House's new season.

Mackerel with Lemon

Left to right: Joy Coghill, John McAndrew, Robin Cameron in Mackerel at Circle Theatre.

By VYTAS NARUSEVICIUS

Like most fish stories, **Mackerel** is boring, too long, and too fantastic.

Mackerel is written by Israel Horovitz, called one of America's most prominent playwrights. Horovitz wrote the commercially successful **The Primary English Class**, which is presently on a lucrative 12 week national tour. In New York, Horovitz has had success such as **Line, Rats,** and **The Indian Wants The Bronx,** the latter a Broadway production starring Al Pacino. However, Mackerel is far from a success.

Mackerel is a satire on the American dream of money and success. The Lemon family moved from a farm in Kansas where they were happy — according to the nagging wife, Emma — to Lowell, Massachusetts, where it is very damp and the Lemons are very poor.

Ed Lemon had a dream of becoming a fisherman, but ended up unemployed and moping in his room. Wife Emma continually nags Ed because of his move, and the universe because of its cruelty towards her. Daughter Eileen is a hooker, and the only Lemon who is employed, and daughter Edna is a nauseating crybaby.

The Lemons' luck changes when "the biggest fucking mackerel you ever saw" crashes through their kitchen wall during a storm. The Lemons start working their asses off to corner the markerel market and, in the process, have to put up with a rotting 250,000 pound mackerel and a million flies. The small of the mackerel kills the flies and the Lemons begin to question the quality of the mackerel. They test it out on the neighbors cat, the cat grows 20 times its size, and then dies. Then the Lemons find out that they have also killed off half the world's population. Moral: as the Lemons were unhappy when they were poor and unsuccessful, they are also unhappy when they are rich and famous (notorious?).

On the whole, the play was slow moving and tedious, and all that screaming only gave me a headache. Horovitz's satirization of a family obsessed with money was never very sharp or clever, but often silly. Too bad the new Opencircle Theatre at Adelaide Court, with its impressive facilities, is being wasted on this production.

A Roaring Production

By KATHY DAWSON

The Burnhamthorpe Public Library was filled with strains of Elizabethan melody with its production of "The Lion In Winter". The play's liveliness and ensuing success, relied on the actors themselves, with spirit running unchecked. Directors Tom O'Hanley and Joan Bendon carefully avoided upstaging their actors, and writer James Goldman's dialogue, by using simple lighting and a subdued set.

The story, set in Christmas of 1183, sees King Henry II of England and his family united at his castle in Chinon, France.

Henry, (Tom O'Hanley) and his estranged wife Eleanor (Patricia Dewar); whom he keeps locked in a castle except for a magnanimous reprieve each Christmas, are in disagreement over the inheritance of Henry's crown. Henry not only feels the pains of royal middle age; there is also a treaty to be honored with King Phillip of France (Terry McDonald). Phillip's sister, Princess Alais (Vivien Stollmeyer), alas, also Henry's mistress, must marry Henry's eldest son, Richard. Not everyone agrees, and the ensuing family game of manipulation and one-up-man-ship produces an often hilarious, sometimes touching, always frantic entertainment. Interrupting an argument, son John is told, "Hush dear, mother's fighting." This line, delivered with casual alacrity by Ms. Dewar, is priceless. However, Eleanor's "What family doesn't have its ups and downs", which could have possessed all the dark humor of ironic understatement, was reduced to mere words.

Fortunately, very little else dimmed the evening.

Both Richard (William Colgate) the eldest; a strong and greedy warrior (and Eleanor's favorite), and Geoffrey (David Perlman), the manipulative middle son, were sincere portrayals. Stephen Kirwin played the over-indulged, pubescent John (Henry's favorite) with a delightful passion.

Amid the comic furor, however, comes the moment when Henry realized that his sons have been plotting to kill him. Devastated, he decides to disown them. Following this comes a ominous hollow sound; Henry's words, "I've lost all my boys". The line was vividly realistic.

Luckily, the King and Queen of England are fighters; survivors. In the ironic denoument of the play; Henry and Eleanor walk off, to Henry's assertion that whatever else may happen, "they have each other".

There is much more to be seen than can be said of this play. "The Lion In Winter" is perfectly integrated and harmonious wit.

Performances run until October 28, with shows beginning at 8:30 p.m.

SAC presents
The Q107 Comedy Bowl Road Show

Erindale Blind Duck Pub
Wed., Nov. 1 8:00 p.m.
FREE

THIS WEEK'S PARADE OF EVENTS

Wed. , Oct. 25

—United Way Auction. ECSU and ECARA are hosting an auction to raise money for the Peel United Way. Beginning at 11:00 a.m. in the meeting place, a professional auctioneer will start the bidding on articles donated by local businessmen, community and Erindale students, associates and staff. Remember to keep today open for bidding on bargains.

Thurs., Oct. 26

—SAC free film featuring "Casablanca" 5:00 p.m. room 2072
—8:00 p.m. Disco in the Duck

Fri., Oct. 27

—"Octavian" in the Blind Duck- 8 p.m.

Sat., Oct. 28

—Halloween pub featuring "Joust". Tickets on sale now at ECSU and the Blind Duck.

Wed., Nov. 1

—Comedy Bowl in the Blind Duck courtesy of SAC and Q107. Should be good for a laugh. 8 p.m. (free admission)

Halloween Pub

—Tickets for the Halloween pub featuring "Joust" on Saturday, Oct. 28 are on sale now in ECSU's office and the Blind Duck.

Graduating This Year?

If you'd like your picture in the class of 7T9 composite, drop by ECSU and book an appointment. Pictures will be taken between October 30 and Nov. 17.

Theatre Lovers

—The Erindale Studio Theatre presents "The Real Inspector Hound" from Nov. 1 - 4. For ticket information, call 828-5349.

For more information on these or other events drop by ECSU in the Crossroads building, or call us at 828-5249

REACH OUT AND ENJOY

Erindale College Student Union